

Elaine Mary Pawlowicz
Assistant Professor of Art
College of Visual Art and Design
University of North Texas
1155 Union Circle
Denton, Texas 76203
email: pawlowicz@unt.edu
cell: 312-498-6668

CURRICULUM VITAE

Education

- 1993 **MFA Painting and Drawing**
The School of the Art Institute of Chicago, Chicago, Illinois
Professors: Tony Phillips, Jim Lutes, Jim Nutt, Susan Kraut, Kay Rosen, Steve Beal, Phil Hanson, Barbara Rossi, Don Baum, Judy Koon, Roxy Tremonto, and Judy Geichman
- 1990 **BFA Painting, Printmaking & Photography (major)**
Art History and Biology (minor)
Southern Methodist University, Dallas, Texas
Professors: Larry Scholder, Barnaby Fitzgerald, Francis Thompson, Jay Sullivan, Steve Wilder, Julie Shapiro, Dan Wingren, Mary Vernon, Gigi Lambert

Professional Experience

- 2008-present **Associate Professor of Art (2014-present)**
Assistant Professor of Art (2008-2014)
University of North Texas, Denton, Texas
Drawing 2 Coordinator
Courses Taught: Drawing 2, Beginning Painting 2, Intermediate, Advanced Painting, Graduate Seminar in University Teaching, Figure Drawing, Teaching Assistant Coordinator for 27 sections of Drawing 2 taught each year
- 2006-2008 **Adjunct Professor and Drawing 2 Coordinator**
University of North Texas, Denton, Texas
Courses Taught: Drawing 2 and Graduate Teaching Assistant Coordinator for 27 sections of Drawing 2 taught each year
- 2007-2008 **Adjunct Professor**
Brookhaven Community College, Dallas, Texas
Courses Taught: Multi-level Painting
- 2008, 2010 **Drawing from the Collection**
Museum of Modern Art, Fort Worth, Texas
Texas artists selected to teach in the museum for one month. Four Sunday afternoon sessions (taught 2 months for adults and 1 month for children)

- 1998-2005 **Adjunct Professor**
School of the Art Institute of Chicago, Chicago, Illinois
Courses taught: Mural Painting, Beginning Painting, Figure Drawing, Materials and Techniques, Narrative Painting
- 2002-2004 **Adjunct Professor**
Illinois Institute of Art, Chicago, Illinois
Courses Taught: Foundation Drawing, Design, and Color Theory
- 2001-2002 **Assistant Professor of Art**
University of Dayton, Dayton, Ohio
Courses Taught: Foundation 2D Design and Color Theory
- 1996-2001 **Midwest Regional Representative**
School of the Art Institute of Chicago
9-month contract position: Reviewed high school portfolios and transfer undergraduate portfolios for admissions. Visited 100 high schools and community colleges and 15 National Portfolio Days each year. Nominated and Mentored Midwest students for Merit Scholarship Awards
- 1998-2000 **Instructor: Early College Program**
School of the Art Institute of Chicago
Courses taught: Color and Design, Studio and Figure Drawing, Painting Materials and Techniques
- Instructor: Marwen Foundation**
Chicago 4th-12th grades
Mural Painting and Studio Painting
- 1996 **Honorarium**
Heartland Education Agency, Des Moines, Iowa
Speaker integrating the Arts and Language Arts: Topic: Beyond Verbal Meaning: Visual Interpretation on the Art of the Picture Book (researched over 100 picture books-slide presentation and paper)
- 1993-1999 **Independent Artist Consultant**
Binney and Smith/ Liquitex
Prepared and presented lectures to over 100 Midwest area colleges and organizations covering the history of acrylic paint, applying grounds, mediums, varnishes, mixing color, using specialty pigments, preparing surfaces and selecting brushes
- 1994-1996 **Independent Artist Consultant**
Tara Fredrix Art Materials
Contract position to educate art students about canvas and stretchers
- 1993 **Teaching Assistant**
School of the Art Institute of Chicago, Illinois
Courses assisted: Anatomy and Materials and Techniques

Solo Exhibitions

- 2017 **Greenhouse**, Hardin Simmons University, Abilene, Texas, October 1-28, 2017.
- Altered States**, Provenance Gallery, San Antonio, Texas, August 12-September 2, 2017.
- 2014 **Warped**
500X Gallery, Dallas, Texas, March 8-March 30, 2014
- Selected Paintings, Elaine Pawlowicz**
Laredo Community College, October 2-23, 2014.
- 2013 **Cosmic Suburbia**,
March 2013, Scurry County Museum, Snyder, Texas
(Invitational, Regional, 30 paintings in exhibition)
- Cosmos**,
Galeri Artist Cukurcuma, Beyoglu, Istanbul, June 6-June 28, 2013
(Invitational, International Venue participating in Turkish Biennial, 18 paintings in exhibition)
- 2012 **Cosmic Suburbia**,
ARC Gallery, Chicago, Illinois, November 4-December 1 (Juried, International, 30 paintings in exhibition)
- A Rock in the Sky**,
500X Gallery, Dallas, Texas, December 1-31, 2012 (Juried Membership Gallery, Texas; state venue, six 3'x4' foot paintings inspired from New Zealand Residency)
- 2011 **Cosmic Suburbia**,
UNT on the Square, University of North Texas, February-March 2011
(Invitational, International venue, 35 paintings in exhibition)
- Block Party II**,
Fort Worth Community Arts Center Focus 2 Gallery, November 5-December 28 2011 (Juried, Regional, 20 paintings in exhibition)
- Protection Spells**,
500X Gallery, Juried Membership Gallery, Texas state venue, Dec 3, 2011-Jan 8 2012, 26 paintings in exhibition)
- 2010 **Block Party**,
Cedar Valley Community College, Dallas, Texas, February 1-30, 2010
(Invitational, Regional, 15 paintings)
- Sailors Valentines and Objects of My Affection**,
Good Girl Art Gallery, Springfield, Missouri, February 5-March 3, 2010
(Invitational, Regional, 25 paintings)

- 2004 **Awarded Solo Exhibition, Artemisia Gallery, Chicago, Illinois**
(competitive, national, gallery closed one month before exhibition due to financial hardship)
- 2003 **Behind Glass**
Acme Art Company, Columbus, Ohio, February (Juried, competitive, National)
- 2001 **Paintings by Elaine Pawlowicz**
Vesuvius Gallery, Saugatuck, Michigan, July
(Invitational, Regional)
- Faulty Wire,**
Lyons Wier Packer Gallery, Chicago March 2001 (Invitational, National)
- 2000 **Fertilizer**
Brookhaven College, Dallas, Texas
Elaine Pawlowicz, January, 2000 (Invitational, National)
- 1998 **Paintings by Elaine Pawlowicz**
Lyons Wier Gallery, Chicago, Illinois.
(Invitational, National)
- 1996 **Paintings by Elaine Pawlowicz**
Lyons Wier Ginsberg, Gallery, Chicago, Illinois
- Paintings by Elaine Pawlowicz**
Quincy University, Illinois (Invitational, National)
- 1995 **Paintings by Elaine Pawlowicz**
Lyons Wier Gallery, Chicago, Illinois (Invitational, National)
- 1993 **Paintings by Elaine Pawlowicz**
Lyons Wier Gallery, Chicago, Illinois (Invitational, National)

Public Art Projects

- 2013 **Paws for a Purpose: 43 "Top Texas Artists"**
Invited to embellish fiberglass dogs (like Cows on Parade in Chicago)
Curated by Allison Gregory in Austin, Texas
Beneficiaries include South Texas College of Law Animal Clinic and Texas Humane Legislation Network (invitational, 43 Texas artists)
Current bid is \$1000.00 for my artwork which will all be donated.
Artwork traveling to Austin and Houston, Texas.
- 2007 **Mural for St. Vincent DePaul Society**
Commissioned by Wick Allison, owner of *D Magazine*, to
Produce 10'x8' painting for St. Vincent DePaul Society, Dallas, Texas

for new 30,000 square foot thrift store.
Artwork used for all their advertising, store labels, signage, and stationary

2005

City of Chicago Large Scale Public Art Commission

Oriole Park Library Murals

Highly Competitive (Juried, International) 12 Large Scale Paintings
(8)4'x10' each and (4) 4'x14' each)

**Group Exhibitions:
Juried**

2017

TASA (Texas Art Schools Association) One Foot Exhibition, Fort Worth, Texas, Honorable Mention, curated by Sarah Jane Parsons, Gallery Director at Texas Christian University (State)

2016

Studio Visit

Art Competition in Print, curated by Jessica Roscio, curator of Danforth Art Museum, Framingham, Ma. (350/1000 selected)

Art is a Living Thing, Aratoi Museum of Art, Masterton, New Zealand, December 2, 2016-January 15, 2017(catalog)

TASA One Foot Exhibition

Greasewood Gallery, Paisano Hotel, Marfa, Texas. October 2016. (State)

Chaos

Ro2 Gallery, Dallas Texas Group Exhibition, August 2016. (invitational)

2015

Mix and Mash: Austin Loteria!

Mexic-Arte Museum, Austin, Group Exhibition
December 4, 2015, January 3, 2016. (State)

2014

500 X Project Space

Dallas, Texas May 2014, series of Suburbia House series from Iceland.

Mission at Tenth: Volume 5

California Institute of Integral Studies, exhibition in Print, San Francisco, California, Board includes Rebecca Solnit, Meeson Pae Yag, and Todd Zuniga.

Studio Visit

Art Competition in Print (Juried National Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts,

Amherst (350 selected over 1000 entries).

2013

Art and Words

Collaborative Exhibition between Writers and Artists, Juried National Exhibition, curated by Bonnie Shufflebeam, MFA Creative Writing, Art of the Boulevard, Fort Worth, Texas September 14- November 1, 2013 (Juried, National)

Foundations in Art, Theory and Education, International Juried Exhibition

Savannah College of Art and Design, juror Elaine Gustafson, Curator at Weatherspoon Art Museum, North Carolina. April 2, 2013-April 30, 2013 (Juried, International, 31/131 selected)

2012

Studio Visit

Art Competition in Print (Juried National Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst (304 selected over 1000 entries)

2011

Green

Group exhibition on topic of Green, juror Kate McNamara, Director and Chief Curator Boston University, received Jurors Pick, Attelboro Museum of Art, Massachusetts July 2011. (Juried, National, 50/300 entries) received Juror's Pick Award

2010

Texas National 2010

National Juried Group Exhibition, juror, Judy Pfaff, May, Stephen F. Austin State University, Nacogdoches, Texas, 2010 (Juried, National, 191 accepted/1599)

Bowery Gallery

National Juried Group Exhibition, juror Rackstraw Downs, August, New York. 2010 (competitive 34 accepted/1000 entries)

Water: More or Less

Regional Juried Group Exhibition, juror Paul Vilniski, Water: More or Less, November, Brazos Gallery, Richland College, Dallas, Texas, 2010 (Juried, Regional, 17 artists accepted, received 1st prize for representational painting)

2009

Twisted Spurs

juried by Angel Quesada of the Mexican-Arte Museum, Austin, TX, K Space Contemporary, Corpus Christi, Texas, 2009 (Juried National Group Exhibition)

University of Mobile, Alabama Group Exhibition

juror Melissa Crum Morgan, executive director of the Pensacola Museum of Art in Pensacola, Florida, University of Mobile, Alabama

May 2009 (Juried Regional Group Exhibition 50 accepted /300)

Southern Open

Juried Regional Group Exhibition, 2009, juror Eleanor Heartney, art critic for Art in America and leading author on Postmodernism, Acadiana Center for the Arts, Lafayette, Louisiana (Juried, Regional, 60 artists accepted/227)

2007

Gary Grogan and Elaine Pawlowicz

Two Person Exhibition, Dallas, Texas, 500X Gallery (Juried, Competitive, Texas Venue, 14 paintings exhibited)

New American Paintings, West, juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Park, MA, Competition in Print 2007(competition in Print, Juried, Regional, AZ, Co, ID, SKS, MT, ND NE, NM, NV, Ok, SD, TX, UT, WY, 40 artists selected over 1000 entries)

2005

New American Paintings, Midwest, juried by Dominic Molon, Museum of Contemporary Art, Chicago, Competition in Print (Juried, Competitive, Regional Iowa, Illinois, Indiana, Michigan, Minnesota, Missouri, Ohio, and Wisconsin,40 artists selected over 1000 entries)

2002

Water Tower Annual Juried Competition, Louisville Kentucky (Juried, National)

**Group Exhibitions:
Invited**

2016

The Cardboard Show

Project Onward, Chicago Illinois October 21 through November 18.

2014

Paws for a Purpose

Hotel Palomar, Dallas, Texas

One of 12 Texas artists selected to paint two dog casts, raised over 2000.00 for Texas Humane Society.

2013

Magical Realism: Possible but not Probable

Lubeznik Center for the Arts, Michigan City, Indiana, August 2-September 2013 (Invitational, National)

Todd Baxter (Los Angeles) Robert Gadomski(Chicago), Nicole Gordon(Chicago), Laurie Hogin (Chair of Studio Art University of Illinois, Champaign, Urbana) Priscilla Humay (Chicago), Casey Millard (Cincinnati), Caleb Weintraub (Assistant Professor University of Indiana, Bloomington) curated by CarolAnn Brown. (5 paintings exhibited)

Members Show, 500X Gallery, Dallas, Texas September 7-29, 2013

(State 14 artists represented)

Texas Top 30, Group Exhibition, Art on 5th Gallery, Austin, Texas
September 28- October 19, 2013 (State, Artists)

The Mother Load

Prescott College Art Gallery, curated by Leslie Robertson, Arizona,
May 17-June 23, 2013 (Invitational, National, Large group exhibition)

Invitational 5"x7"

Art House at the Jones Art Center, Austin, Texas (Invitational, State)

2012

Tails of the Exotica

Group Exhibition, 500X, Dallas, Texas, May 2012 (Co-curated
exhibition with Clayton Hurt, National Exhibition, over 70 artists
participated, all proceeds went to Texas ASPCA)

Members Group Exhibition

500X Gallery, September 2012 (State, 16 artists represented)

Annual Faculty Exhibition

University of North Texas (Local)

Invitational 5"x7"

Art House at the Jones Art Center, Austin, Texas
(Invitational, State)

2011

Gallery Group Exhibition

Good Girl Art Gallery, Springfield, Missouri, August, 2011 (Invitational,
Regional)

Texas Hot Chili, Members Group Show

500X Gallery, Dallas, Texas, September 2011 (Regional)

Annual Faculty Exhibition

University of North Texas (Local)

Invitational 5"x7"

Art House at the Jones Art Center, Austin, Texas (Invitational, State)

2010

Group Exhibition,

Montana Artists Refuge, Basin Montana, June 2010
(National, 20 paintings)

Water Art, Fluid Frontiers,

UNT on the Square, Denton, Texas, Selected Faculty Work and juried
student competition, March 2010 (Local)

Annual Faculty Exhibition

University of North Texas (Local)

- 2009 **Annual Faculty Exhibition**
University of North Texas (Local)
- 2008 **DFW Community College Faculty Exhibition**
500X Gallery, Spring 2008 (Local)
- 2007 **Faculty Exhibition**
Brookhaven College, Dallas, Texas(Local)
- 2004 **Nesting**
Three-person exhibition: Janet Bloch, Elaine Pawlowicz, and
Pamela Callahan
Gallery Mornea, Evanston, Illinois (Commercial Gallery, Invitational,
National)
- 2003 **Group Exhibition**
Menache Art Gallery, Mexico City, November (International,
Invitational)
- 2001 **Personal Space**
Bowling Green State University, Ohio, Group Exhibition, curated by
Dennis Wojkatvisk (National)
- Southern Methodist University Alumnae Exhibition**
Dallas, Texas (National)
- 2000 **Levity**
Dogmatic Gallery, Chicago, Group Exhibition (Regional)
- Souvenirs: Group Exhibition**
Vesuvius Gallery, Saugatuck, Michigan (Regional)
- 1997 **Group Exhibition**
Edith Baker Gallery, Dallas, Texas, (National)
- 1994 **In the Space of Things**
Group Exhibition
Contemporary Arts Workshop, Chicago, Illinois (Regional)
- Home Sweet Home**
Noyes Cultural Art Center, Evanston, Illinois (Regional)
- Group Exhibition**
Lyons Weir Gallery, Chicago, Illinois (National)
- 1993 **Deluge: Works on Paper**
Group Exhibition, Lyons Weir Gallery, Chicago, Illinois (National)
- New Summer Talent**
Contemporary Arts Workshop, Chicago, Illinois (Regional)

MFA Thesis Exhibition

School of the Art Institute of Chicago

1992

Tondo

Group Exhibition, Max Fish Gallery, Soho, NY (National)

1991

25 years of Printmaking

Southern Methodist University, group exhibition, Dallas, Texas (National)

1990

BFA Exhibition

Southern Methodist University, Dallas, Texas

Artist Residencies and Workshops

2018

(upcoming) BigCi Foundation Artist Residency, Sydney, Australia, May 31- June 26. Professionally juried. Residency is located in the Rainforest of the Blue Mountains outside of Sydney. This residency is supported by the University of North Texas Scholarly and Creativity Grant.

2016

Ucross Foundation, Wyoming

August 29 through September 24 competitive professionally juried 4 visual artists, 2 composers, 4 writers

2015

Artist in Resident, Paulstown, Ireland, Shankill Castle

September 15-October 12, 2015
professionally juried

2014

Artist in Residence, Paducah, Kentucky May 5- May 16, 2014.

Professionally juried, researched National Quilt museum

2013

Artist Residency Obras Foundation, Portugal

Peer Reviewed International Residency May 19- June 5, 2013

Professional artist residency in visual arts, architecture, music composition, film/video, writing, dance, drama and science. May 2013: Ingrid Simons (visual artist, Holland; with a video impression of her exhibition: Ingrid Simons), Karan Bajaj (novelist, India), Ies Schute (visual artist, Holland), Minami Hirosawa (painter, Japan), Elaine Pawlowicz (painter, USA) and Julia Matheson (writer, Australia)

2012

Artist Residency, New Pacific Studios, Eketahuna, New Zealand

Peer Reviewed International Residency

June 1-30, 2012

New Pacific Studio is an international charitable organization registered as a 501 (c)(3) that seeks to promote the creativity of professional artists of all ages through a variety of public programs in New Zealand And California. It is a member of the Alliance of Artist Communities and ResArtis. This residency is 2 hours from Wellington on the North Island located one km from Mt. Bruce Wildlife Center, bird sanctuary and kiwi breeding facility.

2011

Artist Residency, Gullkistan Residency for Creative People, Laugarvatn, Iceland

Peer Reviewed, International Residency

June 1-30, 2011

This international residency accommodates professional visual artists, performers, dancers, writers and composers. The Laugarvatn valley is part of the route of the GoldenCircle in Iceland which includes Reykjavik, Gullfoss Falls, Thingvellir National Park and active valley of geysers Haukadalur.

2010

Artist Residency, Montana Artist Refuge, Basin, Montana,

Peer Reviewed, International Residency

June 1-June 30, 2010

Located in tiny Basin, Montana—about halfway between Helena (the state capital) and Butte. For 18 years, the Montana Artists Refuge welcomed over 300 artists. Actors, dancers, composers, musicians, opera singers, painters, sculptors, writers of fiction and nonfiction, poets, screenwriters, filmmakers and multi-media artists participated. Artists journeyed from as far as China and Poland and as near as Missoula and Great Falls. Guggenheim fellow Professor Barbara Weissberger (painter) and composer Professor Eric Moe from Penn State University resided with me during my one month stay and funded by Montana State Arts Council.

2009

Artist Residency, Ucross Foundation, Wyoming

Peer Reviewed, International Residency

May 18-June 12, 2009

The Ucross Foundation Residency Program offers the gift of time and space to competitively selected individuals working in all artistic disciplines. Many Ucross Foundation Fellows have received major awards and honors. To name just a few, Pulitzer Prize-winning writers Annie Proulx and Doug Wright are past Residents of Ucross. So are MacArthur Fellows Charles Wuorinen, Sarah Ruhl, and Colson Whitehead, Tony Award-winning composer Adam Guettel, and National Book Award winners Ann Patchett, Jean Valentine and Ha Jin. Residency is fully funded by Ucross and awarded travel grant from UNT.

- Site and Say, Workshop, Anderson Ranch, Colorado July 2009**
Workshop with Julie Heffernan, renown NY painter and Associate Professor in Painting, and Annice Jacoby, author of *Street Art San Francisco: Mission Muralismo*, catalog published of selected works. I received scholarship award from Anderson Ranch for workshop and travel grant from UNT.
- 2005 **Artist Residency Pouch Cove Foundation, Newfoundland**
Peer Reviewed International Artist Residency
July 1-30, 2005
- 2003 **Artist Residency Awarded Helene Wurlitzer Foundation New Mexico**
Peer Reviewed, International Residency Artist Residency
Fully funded (deferred due to birth of child)
- 2002 **Artist Residency Montana Artist Refuge, Basin Montana**
Peer Reviewed, International Artist Residency
June1-30, 2002
- 2001 **Artist Residency Ucross Foundation, Wyoming**
Peer Reviewed, International Artist Residency
May15-June 15, 2002
- 1997, 1999 **Artist Residency Ox Bow: School of the Art Institute of Chicago, Michigan**
Peer Reviewed, International Artist Residency
two one week residencies in July 1997 and 1999
Competitive, fully funded, work with undergraduate students

Professional Artist Presentations and Publication

- 2017 **Visiting Artist**, University of Oregon, Lecture entitled “Guided by a Spirit: Exploring Intuition and Creativity through Intellectually Disabled Artists” Sponsored by Folklore Studies Department. This lecture shared experiences about working at Project Onward in Chicago for three summers and analysis of unusual artistic visions.
- Professional Workshop**, Booker T. Washington High School, Dallas, *Creeping Beauty*, November 16.
- Artist lecture**, Hardin Simmons University, Abilene, Texas, October 18.
Artist lecture, Provenance Gallery, San Antonio, Texas, August 12, 2017.
- Vase Reviewer** for Region 10 Rowlett and Carrollton Schools, Texas.
- Co-Author**: “Agents of Change: Facilitating Collegial Investment and

Support", lead author Dr. Jason Swift, contributing authors: Elaine Pawlowicz, Hollis Hammond, Jason Lee, and Paul Rudgers, Future Forward, Volume 5, number 1: April 2017 Citizen/Artist.

Reviewer for Drawing Textbook, Publishing House Thames and Hudson

Reviewer for Drawing Essentials, Deborah Rockman, 3rd Edition, Oxford University Press

2016

Portfolio Reviewer at VAST (Visual Arts Society for Texas)

convention in Dallas and San Antonio

Completed Online Certification to be a VASE Judge for the State of Texas

Workshop, Booker T. Washington on Differences between Art Schools and Universities, Preview Day, November 2016

2014

Juror for Scholarship Committee Visual Arts Guild, Booker T. Washington High School Students, May 2014.

Juror for "Pursuit of the Southwest", Dutch Art Gallery (Large Commercial Gallery), Dallas, Texas, 120 entries, December 2014.

Juror and Presenter, AIA Dallas, Women in Architecture Express Yourself, Dallas Center for Architecture, October 9, 2014 and award ceremony November 17, 2014.

Juror and Award Presenter for Young American Talent, open to all high school students in DFW area (1500 entries), I made a public presentation of awards/ exhibition at El Centro College on March 26, 2014.

Visiting Artist Lecture

Laredo Community College, October 2, 2014.

2013

Juror and Juror Presentation for "Taste and See" Exhibition
Frisco Art Gallery, Texas, July 3, 2013

Artist Lecture at Scurry Museum, Snyder, Texas

March 21, 2013

Visiting Artist, Snyder Elementary School, Snyder, Texas

designed Mural Project with 100 Children, March 21, 2013

Artist Lecture Obras Foundation, Portugal

Portugal, June 1, 2013

2012

Visiting Artist Lecture and Foundations Competition Juror, Sam Houston State University, Huntsville, Texas

February 14, 2012

Visiting Artist and Juror for Student Art Competition, Western State Texas College

April 13, 2012

2011

Visiting Artist :School of the Art Institute of Chicago

2 lectures for three multi-level paintings classes for Professors Susan Kraut, Rebecca Shore, and George Liebert
October 13 and 14, 2011

Lecture Presentation on National Art Competition Reflections for Elementary School Faculty Dallas Independent School District Dealey Montessori, Dallas Independent School District PK-8th grades, Lecture to all faculty for in service day on Reflections, a National Arts Competition, 2011 Theme: Diversity August 2011

Artist Lecture, Cosmic Suburbia

Artist exhibition, UNT on the Square, Denton, Texas
March 7, 2011

2010

Visiting Artist Lecture, University of Northern Illinois

September 9, 2010. Public lecture on my paintings (4 classes attended) and visited graduate studios (10 painters and 2 sculptors)

Visiting Artist Lecture

Tarrant County College, Northeast, Fort Worth, Texas

Art Appreciation Artist Lecture Series, October 2010

Juror Lecture, Richland College Annual Juried Art Show

Richland College, Dallas, Texas,
Public lecture and awards to students April 1, 2010

Artist Lecture, Cedar Valley Community College

Lecture on Block Party solo exhibition, February 2010

Artist Lecture, Good Girl Gallery, Springfield Missouri

Lecture on Sailors Valentines solo exhibition, February 5, 2010

Artist Talk for Undergraduate Professional Practices, University of North Texas, David Van Ness Instructor

2009

Artist Lecture, American Academy of Art, Chicago, Illinois

September 26, 2009 for Professor Blanca Lopez, chair of foundations, advanced painting class

Juror, Withers Elementary Art Competition

Dallas Independent School District, 2009

Professional Presentations and Panel Discussions

2017

Foundations in Art, Theory and Education, “Team Transfer” Kansas City Art Institute. I coordinated this panel : panelists included Scott Ramon, president of KCAI, Lestat Alexander and Mary Bausman from Laredo Community College, and Jennifer Seibert, Spring Creek Campus, Collin College. Everyone shared the challenges and solutions of students matriculating to 4 year institutions.

Texas Art School Association (TASA) Board Member

Fort Worth Conference, State of Texas 4 year and 2 year schools work together to find solutions for 2 year students to transfer to four year universities. This conference also creates and shares state curriculum and credit requirements(October 19-21)

TASA Board Member Meeting, Angelo State University, April 21, 2017.

2016

Think Tank 9, Citizen/ Artist: Education and Agency (Biennial)

National Teaching Conference: participants selected by competitive application process. Think Tank Encourages discussions, supporting research and developing new frameworks for improving college-level art +design foundation teaching. This conference employed a mix of intense facilitated **discussion, workshops and presentations** mixed with informal meals and social interaction. Over 50 National Professors attended intensive discussions and presentations for 4 days.

Montana State University, June 8-11, 2016.

I was selected to **research and present ideas** with a National team of Foundation art professors on the topic: **Natural Selection-Inheriting and Initiating Change**

Collaborative Authored paper pending for Think Tank Publication.

Southern Comfort, FATE (Foundations in Art, Theory and Education) Regional Conference, Sam Houston State University, **Presentation, Drawing Foundations on a Large Scale**, February 19, 2016.

Passion with a Purpose, Texas Art Education Association, Presentation, Roadmaps to the BFA, Denise Baxter and Elaine Pawlowicz, Friday November 18, 2016, Dallas, Texas.

The Edge of Time, TASA (Texas Association of Art Schools), Thursday October 6th through Saturday October 8th, Sul Ross University, Alpine, Texas, Participant and part of Foundations Discussions on Articulation Agreements. I was elected to serve on the Board of TASA 2016-2019. TASA writes guidelines to serve public higher education in Texas art programs at community college and university levels. TASA serves the mission of

foundations and the success of transfer students.

Tech Swap, **Regional Fate Conference**, hosted by UNT professor Deanna Ooley. The conference specifically talked about how 4D can be integrated into a foundations program and how other universities were experimenting with new technologies. I supported Deanna by bringing food, materials and hosting out of town professors. I participated in all demonstrations, FAB Lab and shared our Core Drawing program to other foundation instructors. I learned a lot about successful projects implemented at the foundations level.

2015

"Paint a Leaf Indeed", paper and presentation, on the panel **"A Change in Direction: Preparing Teaching Assistants to Be Studio Teachers"** with Dr. Kathy Miraglia and Megan Abajian, University of Massachusetts Dartmouth, **FATE**, *Foundations in Art: Theory and Education National Conference Tectonic Shifts*, March 26-28, 2015.

"Implementing Collaborative Projects in Foundation Drawing", Paper and presentation on the panel, **"Building Bridges on Shifting Sands: Collaboration and Social Capital"**, with Sandra Williams, University of Nebraska, Lincoln, *Foundations in Art: Theory and Education National Conference Tectonic Shifts*, March 26-28, 2015.

"Art Beyond Sight", public lecture at the Meadows Museum of Art, January 24, 2015 describing the UNT / Meadows/ Visually Impaired Collaboration before the exhibition in the museum auditorium.

2014

"Exploring Themes of Contemporary Art Using the Sketchbook", paper and presentation, *Foundations in Art: Theory and Education Regional Workshop*, Rethinking Drawing (Co-Coordinator with Valerie Powell), Sam Houston State University, January 25, 2014. (30 professors from Southwest Attended)

Think Tank 8, Integrative Teaching, Big Sky Vision-Grounded Strategy

National Teaching Conference: participants selected by competitive application process. Think Tank encourages discussions, supporting research and developing new frameworks for improving college-level art +design foundation teaching. This conference employed a mix of intense facilitated discussion,

workshops and presentations mixed with informal meals and social interaction. Over 50 National Professors attended.

Montana State University, June 11-14.

I was selected to research and present ideas with a team of art professors on the topic: **Essential Elements of Foundations**

"Implementing Service Learning in Undergraduate Education"

paper and presentation, Mid America College Art Association, Mash-Up, San Antonio, October 22-25, 2014.

Project Share, March 29, 2014

St. Edwards University, Austin, Texas

Sponsored by FATE and TASA

Texas Art Professors met together to share ideas and foundation level projects for students.

2013

"Out of the Frying Pan II: Graduate Teaching Assistants in the Foundation Classroom: Mentoring 27 Sections of Drawing Sections each Year " presentation and panel member Posthaus FATE 2013

National Conference Foundations in Art Theory and Education, Savannah College of Art and Design April 3, 2013

"Choosing between an Art School or University", Workshop at Senior Showcase, Booker T. Washington Magnet High School, Dallas, Texas.

Participant at Annual Texas Association of Schools of Art Conference: Crossroads, October 13, 2013, Houston, Texas.

2012

"Choice, Curriculum, and College Preparedness" Panelist, Highland Park High School, Dallas, Texas February 20, 2012 along with three professors from Southern Methodist University, Stephen F. Austin, University of Texas at Arlington

Participant, Regional FATE Conference, Sam Houston State University, Texas

Foundation Critique Strategies, January 28, 2012

2011

"Strategies for Service Learning Projects in Large Foundation Courses"

presentation and panel member Foundations in Art, Theory, and Education(FATE)

National Conference Foundations in Art Theory and Education, St. Louis, Mo, April 1, 2011

2009

"Exaggeration, Dislocation, and Transfiguration: Tools, Models, and Ideas for Changing the Way We Think About LINE"
presentation and panelist, Foundations in Art, Theory, and

Education(FATE)

National Conference Foundations in Art Theory and Education, Portland, Oregon, April 3, 2009

“Self Portrait: Identity Crisis”. Strategies for handling violence in artwork in the classroom.” Lead panelist and moderator Presenter

Texas Art Education Association, Dallas, Texas, November 14, 2009

2008

"Fictional Realism" ARTSpace, College Art Association, Dallas, Texas

One of four Presenters, Robert Jessup, Lari, Gibbons, Matt Bourbon, and Elaine Pawlowicz, February 2008

Cataloged Paintings

2016

Studio Visit Magazine Winter 2016-2017 edition (National Juried Competition in Print) curated by Jessica Roscio, 350 selected from 1000 entries, curator of Danforth Art Museum, Framingham, Ma.

2014

Studio Visit Magazine (National Juried Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst.

Mission at Tenth: Volume 5

California Institute of Integral Studies, literary magazine.
San Francisco, California.

Contemporary Art Dealers of Dallas, Annual Catalog, 500X Gallery Member, 2014.

2012

Studio Visit Magazine (National Juried Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst

Contemporary Art Dealers of Dallas, catalog of CADD galleries with artists, 500X Gallery Member, 2012

2011

Contemporary Art Dealers of Dallas, catalog of CADD galleries with artists, 500X Gallery Member, 2011

2010

Water, More or Less, exhibition catalog, juried by Paul Vilniski, published by Richland College, Texas, January 30-February 28, 2010

2009

Heartney, Eleanor, Southern Open 2009, exhibition catalog, juror Eleanor Heartney, Acadiana Center for the Arts, Lafayette, Louisiana

Annice Jacoby and Julie Heffernan, Site and Say, catalog, Anderson Ranch, Colorado

- 2007 **New American Paintings West**, regional competition in print juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Park, MA, 2007
- 2005 **New American Paintings Midwest**, regional competition in print juried by Dominic Molon, Museum of Contemporary Art, Chicago, 2005
- 2001 **Personal Space**, catalog, group exhibition curated by Dennis Wojkiewicz, Bowling Green University, 2001

Publicity

- 2017 **Glasstire, *Altered States*, August 2017**
- Glasstire, *Greenhouse*, October 2017.**
- Intoxicating Plants Crop up in Dallas Artist Elaine Pawlowicz***, San Antonio Current, August 9, Brian Rindfuss, Senior Editor.
- Faculty Success Newsletter, 2017, ***Elaine Pawlowicz, Faculty Focus***, University of North Texas, September.
- Art Sightings at three Abilene-area sites***, Abilene Reporter News, October 12, 2017.
- Elaine Pawlowicz, *Altered States*, www.provenancegallerysa.com
- Elaine Pawlowicz at Ira R. Taylor Gallery, events.hsutx.edu
-
- 2016 **Wairarapa Times, *Art is a Living Thing***, by Emily Norman, Dec 5, 2016
- Wairarapa News, *Caring about great artistic presentation***, Madeline Slavick, December 21, 2016.
- Wairarapa News, *Art and awe on amble display at Aratoi***, by Anne Taylor, December 7, 2016.
- ABC 7, *Chicago Art from Project onward Decorates Obama Foundation's Walls***, by Leah Hope,
- Dec 7, 2016.
- Chicago Tribune, *Obama library planners tap Chicago-area artists to showcase work at office***, Kathy Bergen, December 4, 2016.

Hyde Park Herald, *Presidential Artwork Artist work on display at Obama Foundation office*, by Tonia Hill, December 14, 2016.

www.tasaart.org/officers

www.taea/ electronic gallery

2015

Meadows Museum Pinterest

<https://www.pinterest.com/meadowsmuseum/museum-academia/>

Art Beyond Sight

<http://www.meetup.com/Greenland-Hills-Dallas-Moms-Group/.../219976424/>

Edith O'Donnell Institute of Art History Newsletter

www.utdallas.edu/arthistory/.../Odonnell_Institute

January/February 2015

Channel 8 Evening News, January 24, 2015, broadcast of UNT event at the Meadows.

The Motherload.org, The **Mother Load** is a network of professional artists who are mothers between career and personal life, and how this fits within the context of contemporary **art**.

www.niu.edu/art/visiting-artist-scholars.shtml

List of Visiting Artists at Northern Illinois University

http://www.mexic-artemuseum.org/exhibitions#past_events

Mix 'N'Mash Austin Loteria

2014

SMU Meadows Museum takes art to the blind-and beyond, Dallas Morning News, **March 2014**.

Openings at 500X on March 8, 2014, Pawlowicz, Alexander, Hertado, Art News DFW.

Elaine Pawlowicz, Warped, Glasstire.com, March 2014.

Dallas on a Saturday in March, Robert Boyd,

<http://www.thegreatgodpanisdead.com/2014/03/dallas-on-saturday-in-march.html>

Elaine Pawlowicz, Artist in Residence Paducah

<http://www.paducahalliance.org/do/air-studio-elaine-pawlowicz>

Guide Live, Michael Granberry, March 1, 2014.

Laredo Community College Explores Magical Realism with Art,
October 1, 2014, <http://laredosun.us>
Elaine Pawlowicz, Art Show
www.laredo.edu

Renowned painter to exhibit at College
www.LMTonline.com, September 28, 2014

Art Notes: Where creative people come from makes a difference in art,
Michael Granberry, Dallasnew.com, March 2014.

Winners Of The Pursuit Of The Southwest Art Exhibition
<http://dutchartgallery.net/news/winners-of-the-pursuit-of-the-southwest-art-exhibition/>

2013

Elaine Pawlowicz exhibit at Gallery Artist,
<http://www.hurriyetaidailynews.com>, Turkey, June 12, 2013

Elaine Pawlowicz Cosmos Series 2013
<http://haberler.com> Turkey, June 2013

Taste + See Art Exhibition
<http://www.friscodiscoverycenter.com/index.php/events/taste-see-art-exhibition>, July 2013

The Frisco Art Gallery Presents "Taste + See" 2013
<http://lifestylefrisco.com/events/taste-see-art-exhibition>, July 8, 2013

Paws for a Purpose
<http://www.pawsforapurpose.com> 2013

Hyndman Gallery: *Magical Realism*
http://www.lubeznikcenter.org/Special_Events/events.html

Art Exhibitions
<http://www.northernindianagetaways.com>, August 2, 2013

First Fridays at Five Features "Magical" Works, Lubeznik Center for the Arts, LaPorteCountyLife.com, August 2, 2013

Artists in Residence
http://www.obras-art.org/artists_eng.htm, June 2013

La Guerre, Liam, "GPS Traveling in New Directions", Columbia News Service.com, Columbia University, NY, March 2013

Johnson, Trent, " Students use GPS to make art from Maps", NT

Daily.com, January 14, 2013

500X Members

500X.org

Staff, "Gallery to feature Beginnings Exhibit," thenewsdspatch.com,
Michigan City, Indiana, January 2013

2012

14 Awesome Things to Do in Dallas This Weekend, November 29 to December 2, Dallas Observer Arts and Culture Blog
http://blogs.dallasobserver.com/mixmaster/2012/11/enjoy_it_now_dude_its.php?page=all

Lima, Ciera, "The University of North Texas Uses GPS Technology to Create State of the Art Designs", PRWeb, November 30, 2012

Students use Tracking Devices to create Art, North Texas Daily, Friday, September 21, 2012

UNT GPS Tracking Art Project, TrackWhat Matters.com, October 2012

Tym, Olivia, "November Exhibit Review", ARCview-news.com, Chicago, November 20, 2012

Museum without Walls 2012

http://culturenow.org/entry&permalink=09889&seo=Untitled_Elaine-Pawlowicz-and-Chicago-Public-Art-Program

Members Show Opening, September 8, 2012

<http://artgroupsdfw.com/nucleus/index.php?itemid=5506>

Tails of the Exotica | 500X Gallery | Dallas, TX | Events May 5, 2012
www3.dmagazine.com/events/details/Tails-of-the-Exotica
www.pegasusnews.com/events/ongoing/183060/
artgroupsdfw.com/nucleus/index.php?itemid=5125
glasstire.com/events/2012/04/29/tails-of-the-exotica/

2012 Resident Artists New Pacific Studio, New Zealand

<http://www.newpacificstudio.org.nz>

New Pacific Studio Residency - Winter 2012

<http://lazygirlart.blogspot.com/2012/06/new-pacific-studio-residency-winter.html>

500X Members

500X.org

2011

Block Party, Fort Worth Weekly, December 14, 2011
<http://www.fwweekly.com/tag/arts/>

Elaine Pawlowicz: Protection Spells, artandseek.org, December 2011

Protections Spells 2011

glasstire.com/events/2011/11/.../elaine-pawlowicz-protections-spells/

Protection Spells December 2011

www.caddallas.net

Elaine Pawlowicz Block Party II, December 2011

glasstire.com/events/2011/11/02/elaine-pawlowicz-block-party-ii/

Cosmic Suburbia - UNT on the Square - University of North Texas

February 2011 untonthesquare.unt.edu/cosmic-suburbia

Artists Coming Together August 2011

www.goodgirlartgallery.com/show.asp?ArticleID=2004

Gullkistan Residency for Creative People Laugarvatn, Iceland, 2011

guest.gullkistan.is/elaine/

Green 2011

attleboroartsmuseum.org/wp-content/uploads/GREEN_RELEASE.pdf

Thibeault, Melanie, "AMA is Going Green",

Sun Chronicle, Massachusetts, June 29, 2011

Attleboro-Arts-Museum Green A Nationally-Juried Show 2011

www.scribd.com/.../Attleboro-Arts-Museum-GREEN-Exhibition-A-Nationally-Juried-Environmental-Art-Show

Art here Lately Spring Summer 2011

www.dallasartsrevue.com/art-crit/Here.../ArtHereLately-Index.html

Art House Texas Participating Artists 2011

www.arhousetexas.org/article/participating-artists-dallas/ -

Elaine Pawlowicz Leydon 2011

svdpthrif.brinkster.net/artist.asp

Art News DFW 500X 2011

<http://artgroupsdfw.com/nucleus/index.php?itemid=4495>

Texas Hot Chili 500X Members Show2011

www.secretlytimid.com/?p=934

500X Members

500X.org

2010

Elaine Pawlowicz Sailors Valentines 2010

www.goodgirlgallery.com

Montana Artist Refugees 2010

www.montanaartistrefuge.org

Block Party 2010

www.cedarvalleycollege.edu

Drawing from the Collection

www.themodern.org/press

www.dallasartnews.com/.../schedule-for-public-education-programs-at-the-modern-art-museum-of-fort-worth-for-fall-and-winter-2010/

Jackson, Joyce, "Student Art Exhibition Features Diversity, Variety",
Richland Chronicle, Dallas, April 5, 2010

2009 **Harrison, Thomas, "Eclectic Artscape",** Mobile Register, May 14, 2009

2008 **Chicago Public Art: pdf Brochure**
CityofChicago.org:
<http://www.explorechicago.org>

2007 **"Living Serviam: Alumnae Working for a Better World", Logos**
Magazine, Ursuline Academy of Dallas Alumnae Magazine 2007

Weiss, Jeffery, " A Store with a Mission"
Dallas, Morning News, September 19, 2007

"Much More than a Store", Texas Catholic, October 5, 2007

**Service:
Academic**

2006-2017 **Drawing 2 Coordinator:** Training of 27 sections of teaching Assistants per year.

2017 **RTP Committee, Foundations Core Committee, Marketing Committee**

2016, 2017 **University of North Texas Ambassador for Autism
Board Member for Texas Art Schools Association**

2015 **Special Task Consultant for CVAD Recruiting**

2010-2012 **College of Visual Arts Federation Committee**
with Texas A&M Commerce and Texas Woman's University. Attended two all day conferences at TWU and participated twice as a judge for graduate student poster contests in non- art related fields.

2009 **Participated in Faculty Searches Spring 2009**
Hosted lunch/ dinner for Five Finalists for Design 1 and Design 2 Foundation Searches along with attending their artist presentations. I

met with each candidate to give helpful information about our Foundation Program. We successfully hired two new tenure track Design Foundation candidates.

- 2008-2013 **Served on Graduate and Undergraduate Painting Critiques** (once every semester from 9-12pm) and Undergraduate Beginning and Intermediate Painting Reviews (2 nights each semester from 6-9 p.m.)
- 2008, 2012 **Organized Faculty Mentor Program in Fall 2008 and Fall 2012:**
Paired incoming graduate students with a full-time faculty mentor and upper level graduate student. New graduate students interviewed and shadowed classes taught by instructors.
- 2008-2010
2011-2013 **Academic Committee College of Visual Arts and Design**
monthly committee meetings to discuss and approve changes to college curriculum
- 2008, 2009, 2017 **Booker T. Washington High School Portfolio Reviews**
Reviewed Portfolios on behalf of UNT at Dallas Booker T. Washington Arts High School
- 2006-2009 **Core Curriculum Committee College of Visual Arts and Design**
monthly meetings to discuss foundation initiatives with department heads. Also, participated in three summer one day core retreats. (Committee Dissolved)
- 2006-2017 Continually write letters of recommendations for undergraduate and graduate students

Service:

Service Learning Projects designed for UNT

- 2017 Spring **Core Connect**
Created Service Learning Project between UNT Drawing 2 Students and Kristin Farmer Autism Center. Students designed Montessori cards specific to the needs of young children with Autism along with short videos on teaching behavior and emotion responses.
- Art Gala**
Drawing 2 Students contributed artwork to raise money for the UNT Department of Addiction and Rehabilitation

2014-2015

Art Beyond Sight

Service Learning Collaboration Project between all Drawing 2 students, the Meadows Museum of Art, UNT Office of Disabilities and people with visual impairments, Mary Ann Siller, National Consultant for the Blind and Liquitex Art Materials. UNT Students were asked to create a more inclusive environment for the visually impaired by artistically reinterpreting one of their 12 masterworks selected by the museum into an "Art Beyond Sight". We had several lectures over the semester supporting the project by staff from the Office of Disabilities, current UNT students who had visual impairments and from the Meadows Museum of Art.

2012

Collaboration with Track What Matters

Track What Matters, a corporate company, donated \$2000.00 scholarship money to Drawing 2 students Fall 2013. I designed a drawing project using tracker technology to execute large drawings in space. Since UNT does not have a 4D Foundations class working with time and space crucial to many foundation programs in the United States, I am using this corporate sponsorship as an opportunity to teach current topics in Contemporary Art in Drawing Foundations.

2012

Tails of the Exotica

I proposed and co-curated an exhibition raising awareness about the ownership of exotic animals in the United States. UNT graduate and undergraduate students were encouraged to submit work 10"x10" into a national juried art show co-curated by Clayton Hurt and Elaine Pawlowicz benefiting the Texas ASPCA. Drawing 2 students were offered extra credit to participate even if their work was not accepted into the exhibition. \$600.00 was donated to the Texas ASPCA.

2011

Drawing 2 Collaboration with Big Brothers Big Sisters

Drawing 2 students created coloring templates to support reading the book *100 Cupboards* by N.D. Wilson for the Big Brothers Big Sisters Book Club. I secured art material donations from Liquitex Paint Manufacturer. The event had over 100 participants.

2010

Drawing 2 Students, Big Brother Big Sisters and Neiman Marcus Collaboration

Drawing 2 students were asked to draw trees to display the ornaments designed by little brothers and sisters for Neiman Marcus Holiday windows in downtown Dallas. Two student drawings were selected by Neiman

Marcus and professionally manufactured into 3D.

These trees were auctioned at the Big Brother Big Sister Gala raising \$4000.00 for the organization. All the UNT drawings submitted by students and two winning 3d trees were exhibited at the downtown Neiman Marcus for the Holiday season.

2009

Co-organized the United Way Silent Art Auction with Kristin Sale in the UNT PACS (Public Administration and Community Service) School.

The auction raised over \$2000.00 dollars for the Denton United Way. I co-organized a collaboration between two UNT colleges creating interdisciplinary service learning approach. Drawing 2 Students were organized into 26 small groups and asked to research one of the 27 organizations under the umbrella of the Denton United Way. Each group created a collaborative drawing. TA's and faculty members also participated in the project. All 32 drawings were sold at the public auction in the Lightwell gallery in CVAD. Jazz music was performed by students. Professors and students from both CVAD and PACS attended along with all staff connected from all the Denton United Way agencies.

**Service:
Professional**

2016, 2017

Texas Art School Association Board Member

Juror, Healing Arts Showcase, University of North Texas

University of North Texas Autism Ambassador

2011-2014

Assisted in organizing and displaying Juried College Expo and Texas Open Juried Show at 500X Gallery

These large exhibitions assist all levels of artists to receive necessary visibility and create diversity for the Dallas and Texas art scene.

2011-2014

**Education Committee Member
Contemporary Art Dealers of Dallas, Texas**

Members meet once a month to plan educational programs and monthly bus tours featuring artist/collector's homes for the city of Dallas. We also raise scholarship money for college bound students from Booker T. Washington High School Arts Magnet. I co-coordinated CADD bus tour on Saturday September 14, 2013 with 500X and Photographs Do Not Bend Gallery.

**Service:
Community**

- 2017, 2016** Teach painting and Drawing every other week as a volunteer with young adults with Autism in Denton Community via Kristin Farmer Autism Center
- 2016-2018** **Full time Volunteer for Project Onward, Chicago Illinois in July Honorary Studio Art Assistant**
non-profit arts organization working with adult artists with mental and intellectual disabilities
- 2009-2017** **Art Auction Project Designer for Dealey Montessori Elementary School PK-8th Grade Dallas Independent School District**
Raise over \$1000.00 each year by leading art auction projects
- 2016** **Volunteer for University of North Texas Kristin Farmer Autism Center**
carefully trained through observation and taught art classes for small children with licensed recreational therapist
- 2014** **Paws for a Purpose**
Raised \$2,000 for auctioned embellished fiberglass poodle and bull dog: Beneficiaries include South Texas College of Law Animal Clinic and Texas Humane Legislation
- 2013** **Paws for a Purpose**
Raised \$1,000 for auctioned embellished fiberglass poodle
Beneficiaries include South Texas College of Law Animal Clinic and Texas Humane Legislation
- Co-Coordinator Reflections National Art Program
Dealey Montessori, PK-8th Grade School, Dallas Independent School District, Texas.**
- 2012** **Community Outreach in Masterton, New Zealand, Kings Street Workshop**
Volunteer assistant in art studio at, open to all members of the community with an emphasis on promoting well being and mental health
- Co-Coordinator Reflections National Art Program for Dealey Montessori PK-8th Grade School Dallas Independent School District: National Theme: Magic of the Moment**
- 2011** **Community Outreach Gullkistan Residency for Creative people Laugarvatn, Iceland**
Landscape painting class taught to community children in Laugarvatn,

Iceland June 2011.

Coordinated Reflections National Art Program for Dealey Montessori, Dallas Independent School District PK-8th grade

Educated parents, students, collected entries, presented three workshops to faculty and students on the theme: *Diversity Means*, Fall 2011.

Art Auction Project Designer for Dealey Montessori Elementary School PK-8th Grade Dallas Independent School District

Led two elementary classroom art projects for fundraising auction and raised over \$1400.00 for Dallas Public School

Video Project Participant

Plano West High School

featuring Mary Vernon, Annette Lawrence, and Elaine Pawlowicz 2011

Artists Working Together

Donated painting to raise money for tornado victims in Joplin, Missouri 2011

2010

Community Outreach in Boulder, Montana

- **Elkhorn Women's State Prison**

Taught art workshop "Collaborative Drawing Exercises and Topic of House and Universe" at the, a facility specifically designed for recovery from Crystal Methamphetamine addiction June 2010

- **Alternative Youth Adventures** Taught art workshop "Journaling and Drawing the Figure"

Alternative School for 7th-12th grade students dealing with drug and behavior rehabilitation, June 2010

- **Home School Education**, Boulder Montana, taught two art workshops for "Painting the Landscape" 2010

Curated and Displayed an exhibition of collections at the Dallas Public Library Park Forest Branch

Vintage Toys with Mike Camarata (UNT alumnae in Music)
December 2010

2009

Curated and Displayed an exhibition of collections at the Dallas Public Library Park Forest Branch

Avon Bottle Collections from the 50's, 60's, and 70's
December 2009

Artist Work Donated for Fundraisers

Donated artist Drawing to Drawing 2 United Way Benefit 2009

Donated painting 2009 Anderson Ranch, Colorado

Donated painting 2009 Ucross Foundation, Wyoming

2008

Hosted Community Painting Critique Group

Dallas students and artists connected with Brookhaven College in the North Dallas Area December 2008

2007

The Wonder Scribble

Proposed course and taught 8 Saturday morning classes at Brookhaven College; an intergenerational art course for 3-5 year olds and their guardians 10 students/class. Fees charged covered only the costs of materials and allowed diverse students to attend

Children's Craft Coordinator for North Dallas Early Childhood PTA and Board Member 2007-2008

Consultant and organizer for children's (under the age of 5) art projects held free for the community for 40 small children each month in North Dallas