

Elaine Mary Pawlowicz  
www.faultywire.com

## CURRICULUM VITAE

### Education

- 1993                    **MFA Painting and Drawing**  
**The School of the Art Institute of Chicago, Chicago, Illinois**
- 1990                    **BFA Painting, Printmaking & Photography (major)**  
**Art History and Biology (minor)**  
**Southern Methodist University, Dallas, Texas**

### Professional Experience

- 2006-2019            **Associate Professor of Art**  
**Coordinator of Foundation Drawing and Coordinator of**  
**Drawing and Painting Department**  
**University of North Texas, Denton, Texas**
- 2007-2008            **Adjunct Professor**  
**Brookhaven Community College, Dallas, Texas**  
Courses Taught: Multi-level Painting
- 2008, 2010            **Drawing from the Collection**  
**Museum of Modern Art, Fort Worth, Texas**
- 1998-2005            **Adjunct Professor**  
**School of the Art Institute of Chicago, Chicago, Illinois**  
Courses taught: Mural Painting, Beginning Painting, Figure  
Drawing, Materials and Techniques, Narrative Painting
- 2002-2004            **Adjunct Professor**  
**Illinois Institute of Art, Chicago, Illinois**  
Courses Taught: Foundation Drawing, Design, and Color Theory
- 2001-2002            **Assistant Professor of Art**  
**University of Dayton, Dayton, Ohio**  
Courses Taught: Foundation 2D Design and Color Theory
- 1996-2001            **Midwest Regional Representative**  
**School of the Art Institute of Chicago**

- 1998-2000                    **Instructor: Early College Program**  
**School of the Art Institute of Chicago**  
 Courses taught: Color and Design, Studio and Figure Drawing,  
 Painting Materials and Techniques
- Instructor: Marwen Foundation**  
 Chicago 4th-12th grades  
 Mural Painting and Studio Painting
- 1996                            **Honorarium**  
**Heartland Education Agency, Des Moines, Iowa**  
 Speaker integrating the Arts and Language Arts: Topic: Beyond  
 Verbal Meaning: Visual Interpretation on the Art of the Picture  
 Book (researched over 100 picture books-slide presentation and  
 paper)
- 1993-1999                    **Independent Artist Consultant**  
**Binney and Smith/ Liquitex**  
 Prepared and presented lectures to over 100 Midwest area  
 colleges and organizations covering the history of acrylic paint,  
 applying grounds, mediums, varnishes, mixing color, using  
 specialty pigments, preparing surfaces and selecting brushes
- 1994-1996                    **Independent Artist Consultant**  
**Tara Fredrix Art Materials**  
 Contract position to educate art students about canvas and  
 stretchers
- 1993                            **Teaching Assistant**  
**School of the Art Institute of Chicago, Illinois**  
 Courses assisted: Anatomy and Materials and Techniques

**Exhibitions:**  
**Solo**

- 2017                            **Solo Exhibition, Greenhouse**, Hardin Simmons University,  
 Abilene, Texas, October 1-28, 2017.  
**Solo Exhibition, Altered States**, Provenance Gallery, San  
 Antonio, Texas, August 12- September 2, 2017.
- 2014                            **Solo Exhibition, Warped**  
 500X Gallery, Dallas, Texas, March 8-March 30, 2014  
**Selected Paintings, Elaine Pawlowicz**  
 Laredo Community College, October 2-23, 2014.
- 2013                            **Solo Exhibition, Cosmic Suburbia**,

March 2013, Scurry County Museum, Snyder, Texas  
(Invitational, Regional, 30 paintings in exhibition)

**Solo Exhibition, Cosmos,**

Galeri Artist Cukurcuma, Beyoglu, Istanbul, June 6-June 28,  
2013 (Invitational, International Venue participating in Turkish  
Biennial, 18 paintings in exhibition)

2012

**Solo Exhibition, Cosmic Suburbia,**

ARC Gallery, Chicago, Illinois, November 4-December 1  
(Juried, International, 30 paintings in exhibition)

**Solo Exhibition, A Rock in the Sky,**

500X Gallery, Dallas, Texas, December 1-31, 2012 (Juried  
Membership Gallery, Texas; state venue, six 3'x4' foot paintings  
inspired from New Zealand Residency)

2011

**Solo Exhibition, Cosmic Suburbia,**

UNT on the Square, University of North Texas, February-March  
2011 (Invitational, International venue, 35 paintings in  
exhibition)

**Solo Exhibition, Block Party II,**

Fort Worth Community Arts Center Focus 2 Gallery,  
November 5-Dec 28 2011 (Juried, Regional, 20 paintings in  
exhibition)

**Solo Exhibition, Protection Spells,**

500X Gallery, Juried Membership Gallery, Texas state venue,  
Dec 3, 2011-Jan 8 2012, 26 paintings in exhibition)

2010

**Solo Exhibition, Block Party,**

Cedar Valley Community College, Dallas, Texas, February 1-30,  
2010 (Invitational, Regional, 15 paintings)

**Solo Exhibition, Sailors Valentines and Objects of My  
Affection,**

Good Girl Art Gallery, Springfield, Missouri, February 5-March 3,  
2010 (Invitational, Regional, 25 paintings)

2004

**Awarded Solo Exhibition, Artemisia Gallery, Chicago,  
Illinois**

(competitive, national, gallery closed one month before  
exhibition due to financial hardship)

2003

**Solo Exhibition, Behind Glass**

Acme Art Company, Columbus, Ohio, February (Juried,  
competitive, National)

- 2001                    **Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Vesuvius Gallery, Saugatuck, Michigan, July  
 (Invitational, Regional)
- Solo Exhibition, Faulty Wire,**  
 Lyons Wier Packer Gallery, Chicago March 2001  
 (Invitational, National)
- 2000                    **Solo Exhibition, Fertilizer**  
 Brookhaven College, Dallas, Texas  
 Elaine Pawlowicz, January, 2000 (Invitational, National)
- 1998                    **Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Lyons Wier Gallery, Chicago, Illinois.  
 (Invitational, National)
- 1996                    **Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Lyons Wier Ginsberg, Gallery, Chicago, Illinois
- Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Quincy University, Illinois (Invitational, National)
- 1995                    **Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Lyons Wier Gallery, Chicago, Illinois (Invitational, National)
- 1993                    **Solo Exhibition, Paintings by Elaine Pawlowicz**  
 Lyons Wier Gallery, Chicago, Illinois (Invitational, National)

## Public Art Projects

- 2013                    **Paws for a Purpose: 43 "Top Texas Artists"**  
 Invited to embellish fiberglass dogs (like Cows on Parade in Chicago) Curated by Allison Gregory in Austin, Texas  
 Beneficiaries include South Texas College of Law Animal Clinic and Texas Humane Legislation Network (invitational, 43 Texas artists) Current bid is \$1000.00 for my artwork which will all be donated. Artwork traveling to Austin and Houston, Texas.
- 2007                    **Mural for St. Vincent DePaul Society**  
 Commissioned by Wick Allison, owner of *D Magazine*, to Produce 10'x8' painting for St. Vincent DePaul Society, Dallas, Texas for new 30,000 square foot thrift store.  
 Artwork used for all their advertising, store labels, signage, and stationary
- 2005                    **City of Chicago Large Scale Public Art Commission**  
 Oriole Park Library Murals

Highly Competitive (Juried, International) 12 Large Scale  
Paintings ((8)4'x10' each and (4) 4'x14' each)

**Group Exhibitions:  
Juried**

2018

**El Hecho**, juried group exhibition, Latino Cultural Center, Dallas, Texas, November 16- January 5, 2019.

**33<sup>rd</sup> Annual Texas and Neighbor Regional Art Exhibition**, Irving Art Center, Texas, juror Lyle Novinski, May 12-June 9, 2018.

**Art 214, Latino Cultural Center and South Dallas Cultural Center**, April 12-May 25 and March 31-April 28, Dallas, Texas, 2018.

2017

**TASA (Texas Art Schools Association) One Foot Exhibition**, Fort Worth, Texas, Honorable Mention curated by Sarah Jay Parsons.

2016

**Studio Visit**

Art Competition in Print, curated by Jessica Roscio, curator of Danforth Art Museum, Framingham, Ma. (350/1000 selected)  
Art is a Living Thing, Aratoi Museum of Art, Masterton, New Zealand, December 2, 2016-January 15, 2017(catalog)

**TASA One Foot Exhibition**

Greasewood Gallery, Paisano Hotel, Marfa, Texas. October 2016.

**Chaos**

Ro2 Gallery, Dallas Texas Group Exhibition, August 2016.

2015

**Mix and Mash: Austin Loteria!**

Mexic-Arte Museum, Austin, Group Exhibition  
December 4, 2015, January 3, 2016.

2014

**500 X Project Space**

Dallas, Texas May 2014, series of Suburbia House series from Iceland.

**Mission at Tenth: Volume 5**

California Institute of Integral Studies, exhibition in Print, San Francisco, California, Board includes Rebecca Solnit, Meeson Pae Yag, and Todd Zuniga.

**Studio Visit**

Art Competition in Print (Juried National Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst (350 selected over 1000 entries).

2013

**Art and Words**

Collaborative Exhibition between Writers and Artists, Juried National Exhibition, curated by Bonnie Shufflebeam, MFA Creative Writing, Art of the Boulevard, Fort Worth, Texas September 14- November 1, 2013 (Juried, National)

**Foundations in Art, Theory and Education, International Juried Exhibition**

Savannah College of Art and Design, juror Elaine Gustafson, Curator at Weatherspoon Art Museum, North Carolina. April 2, 2013-April 30, 2013 (Juried, International, 31/131 selected)

2012

**Studio Visit**

Art Competition in Print (Juried National Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst (304 selected over 1000 entries)

2011

**Green**

group exhibition on topic of Green, juror Kate McNamara, Director and Chief Curator Boston University, jurors pick, Attelboro Museum of Art, Massachusetts July 2011. (Juried, National, 50/300 entries) received Juror's Pick Award

2010

**Texas National 2010**

National Juried Group Exhibition, juror, Judy Pfaff, May, Stephen F. Austin State University, Nacogdoches, Texas, 2010 (Juried, National, 191 accepted/1599)

**Bowery Gallery**

National Juried Group Exhibition, juror Rackstraw Downs, August, New York. 2010 (competitive 34 accepted/1000 entries)

**Water: More or Less**

Regional Juried Group Exhibition, juror Paul Vilniski, Water: More or Less, November, Brazos Gallery, Richland College, Dallas, Texas, 2010 (Juried, Regional, 17 artists accepted, received 1st prize for representational painting)

2009

**Twisted Spurs**

juried by Angel Quesada of the Mexican-Arte Museum, Austin, TX, K

Space Contemporary, Corpus Christi, Texas, 2009 (Juried National Group Exhibition)

**University of Mobile, Alabama Group Exhibition**

juror Melissa Crum Morgan, executive director of the Pensacola Museum of Art in Pensacola, Florida, University of Mobile, Alabama May 2009 (Juried Regional Group Exhibition 50 accepted /300)

**Southern Open**

Juried Regional Group Exhibition, 2009, juror Eleanor Heartney, art critic for Art in America and leading author on Postmodernism, Acadiana Center for the Arts, Lafayette, Louisiana (Juried, Regional, 60 artists accepted/227)

2007

**Gary Grogan and Elaine Pawlowicz**

Two Person Exhibition, Dallas, Texas, 500X Gallery (Juried, Competitive, Texas Venue, 14 paintings exhibited)

**New American Paintings, West**, juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Park, MA, Competition in Print 2007(competition in Print, Juried, Regional, AZ, Co, ID, SKS, MT, ND NE, NM, NV, Ok, SD, TX, UT, WY, 40 artists selected over 1000 entries)

2005

**New American Paintings, Midwest**, juried by Dominic Molon, Museum of Contemporary Art, Chicago, Competition in Print (Juried, Competitive, Regional Iowa, Illinois, Indiana, Michigan, Minnesota, Missouri, Ohio, and Wisconsin,40 artists selected over 1000 entries)

2002

**Water Tower Annual Juried Competition**, Louisville Kentucky (Juried, National)

**Group Exhibitions:  
Invited**

2018

**Stylized Realism**, Beaudry Gallery, Dallas, Texas June 23-July 30, 2018

**Wicked Summer**, Beaudry Gallery, Dallas, Texas August 4-September 4, 2018

**Irving Art Center**, 34<sup>th</sup> Regional Juried Art Competition, juror Lyle Novinski, July 2018.

- 2016 **The Cardboard Show**  
Project Onward, Chicago Illinois October 21 through November 18.
- 2014 **Paws for a Purpose**  
Hotel Palomar, Dallas, Texas  
One of 12 Texas artists selected to paint two dog casts, raised over 2000.00 for Texas Humane Society.
- 2013 **Magical Realism: Possible but not Probable**  
Lubeznik Center for the Arts, Michigan City, Indiana, August 2-September 2013 (Invitational, National)  
Todd Baxter (Los Angeles) Robert Gadowski(Chicago), Nicole Gordon(Chicago), Laurie Hogin (Chair of Studio Art University of Illinois, Champaign, Urbana) Priscilla Humay (Chicago), Casey Millard (Cincinnati), Caleb Weintraub (Assistant Professor University of Indiana, Bloomington) curated by CarolAnn Brown. (5 paintings exhibited)
- Members Show**, 500X Gallery, Dallas, Texas September 7-29, 2013 (State 14 artists represented)
- Texas Top 30**, Group Exhibition, Art on 5th Gallery, Austin, Texas September 28- October 19, 2013 (State, Artists)
- The Mother Load**  
Prescott College Art Gallery, curated by Leslie Robertson, Arizona, May 17-June 23, 2013 (Invitational, National, Large group exhibition)
- Invitational 5"x7"**  
Art House at the Jones Art Center, Austin, Texas (Invitational, State)
- 2012 **Tails of the Exotica**  
Group Exhibition, 500X, Dallas, Texas, May 2012 (Co-curated exhibition with Clayton Hurt, National Exhibition, over 70 artists participated, all proceeds went to Texas ASPCA)
- Members Group Exhibition**  
500X Gallery, September 2012 (State, 16 artists represented)
- Annual Faculty Exhibition**  
University of North Texas (Local)
- Invitational 5"x7"**  
Art House at the Jones Art Center, Austin, Texas (Invitational, State)

- 2011 **Gallery Group Exhibition**  
Good Girl Art Gallery, Springfield, Missouri, August, 2011 (Invitational, Regional)
- Texas Hot Chili, Members Group Show**  
500X Gallery, Dallas, Texas, September 2011 (Regional)
- Annual Faculty Exhibition**  
University of North Texas (Local)
- Invitational 5"x7"**  
Art House at the Jones Art Center, Austin, Texas (Invitational, State)
- 2010 **Group Exhibition,**  
Montana Artists Refuge, Basin Montana, June 2010  
(National, 20 paintings)
- Water Art, Fluid Frontiers,**  
UNT on the Square, Denton, Texas, Selected Faculty Work and juried student competition, March 2010 (Local)
- Annual Faculty Exhibition**  
University of North Texas (Local)
- 2009 **Annual Faculty Exhibition**  
University of North Texas (Local)
- 2008 **DFW Community College Faculty Exhibition**  
500X Gallery, Spring 2008 (Local)
- 2007 **Faculty Exhibition**  
Brookhaven College, Dallas, Texas(Local)
- 2004 **Nesting**  
Three-person exhibition: Janet Bloch, Elaine Pawlowicz, and Pamela Callahan  
Gallery Mornea, Evanston, Illinois (Commercial Gallery, Invitational, National)
- 2003 **Group Exhibition**  
Menache Art Gallery, Mexico City, November (International, Invitational)
- 2001 **Personal Space**  
Bowling Green State University, Ohio, Group Exhibition, curated by Dennis Wojkatvisk (National)

- Southern Methodist University Alumnae Exhibition**  
Dallas, Texas (National)
- 2000 **Levity**  
Dogmatic Gallery, Chicago, Group Exhibition (Regional)
- Souvenirs: Group Exhibition**  
Vesuvius Gallery, Saugatuck, Michigan (Regional)
- 1997 **Group Exhibition**  
Edith Baker Gallery, Dallas, Texas, (National)
- 1994 **In the Space of Things**  
Group Exhibition  
Contemporary Arts Workshop, Chicago, Illinois (Regional)
- Home Sweet Home**  
Noyes Cultural Art Center, Evanston, Illinois (Regional)
- Group Exhibition**  
Lyons Weir Gallery, Chicago, Illinois (National)
- 1993 **Deluge: Works on Paper**  
Group Exhibition, Lyons Weir Gallery, Chicago, Illinois (National)
- New Summer Talent**  
Contemporary Arts Workshop, Chicago, Illinois (Regional)
- MFA Thesis Exhibition**  
School of the Art Institute of Chicago
- 1992 **Tondo**  
Group Exhibition, Max Fish Gallery, Soho, NY (National)
- 1991 **25 years of Printmaking**  
Southern Methodist University, group exhibition, Dallas, Texas  
(National)
- 1990 **BFA Exhibition**  
Southern Methodist University, Dallas, Texas

## **Artist Residencies and Workshops**

- 2019 **Upcoming Residency, Casa Na Ilha, Ilhabela, Brazil  
June 10-27, 2019, Funding Received.**

- 2018 **Finished as Finalist for ArtPace Residency, San Antonio. Studio visit by curator Dr. Deborah Willis, Professor in Photography at NYU, Guggenheim Fellow, MacArthur Grant Recipient and TED talk presenter.**
- BigCi Foundation Artist Residency, Sydney, Australia, May 31- June 26. ( Funded by UNT Scholarly and Creativity Grant)**  
Exhibition and Presentation to the Public June 24, 2018  
Elaine Pawlowicz and Maggie Johnson ( New Zealand)
- 2016 **Ucross Foundation, Wyoming**  
August 29 through September 24 competitive  
professionally juried 4 visual artists, 2 composers, 4 writers
- 2015 **Artist in Resident, Paulstown, Ireland, Shankill Castle**  
September 15-October 12, 2015  
professionally juried
- 2014 **Artist in Residence, Paducah, Kentucky May 5- May 16, 2014.**  
Professionally juried, researched National Quilt museum
- 2013 **Artist Residency Obras Foundation, Portugal**  
Peer Reviewed International Residency May 19- June 5, 2013
- Professional artist residency in visual arts, architecture, music composition, film/video, writing, dance, drama and science. May 2013: Ingrid Simons (visual artist, Holland; with a video impression of her exhibition: [Ingrid Simons](#)), Karan Bajaj (novelist, India), Ies Schute (visual artist, Holland), Minami Hirosawa (painter, Japan), Elaine Pawlowicz (painter, USA) and Julia Matheson (writer, Australia)
- 2012 **Artist Residency, New Pacific Studios, Eketahuna, New Zealand**  
Peer Reviewed International Residency  
June 1-30, 2012
- New Pacific Studio is an international charitable organization registered as a 501 (c)(3) that seeks to promote the creativity of professional artists of all ages through a variety of public programs in New Zealand And California. It is a member of the Alliance of Artist Communities and ResArtis. This residency is 2 hours from Wellington on the North Island located one km from Mt. Bruce Wildlife Center, bird sanctuary and kiwi breeding facility.

2011

**Artist Residency, Gullkistan Residency for Creative People, Laugarvatn, Iceland**

Peer Reviewed, International Residency  
June 1-30, 2011

This international residency accommodates professional visual artists, performers, dancers, writers and composers. The Laugarvatn valley is part of the route of the Golden Circle in Iceland which includes Reykjavik, Gullfoss Falls, Thingvellir National Park and active valley of geysers Haukadalur.

2010

**Artist Residency, Montana Artist Refuge, Basin, Montana,**

Peer Reviewed, International Residency  
June 1-June 30, 2010

Located in tiny Basin, Montana—about halfway between Helena (the state capital) and Butte. For 18 years, the Montana Artists Refuge welcomed over 300 artists. Actors, dancers, composers, musicians, opera singers, painters, sculptors, writers of fiction and nonfiction, poets, screenwriters, filmmakers and multi-media artists participated. Artists journeyed from as far as China and Poland and as near as Missoula and Great Falls. Guggenheim fellow Professor Barbara Weissberger (painter) and composer Professor Eric Moe from Penn State University resided with me during my one month stay and funded by Montana State Arts Council.

2009

**Artist Residency, Ucross Foundation, Wyoming**

Peer Reviewed, International Residency  
May 18-June 12, 2009

The Ucross Foundation Residency Program offers the gift of time and space to competitively selected individuals working in all artistic disciplines. Many Ucross Foundation Fellows have received major awards and honors. To name just a few, Pulitzer Prize-winning writers Annie Proulx and Doug Wright are past Residents of Ucross. So are MacArthur Fellows Charles Wuorinen, Sarah Ruhl, and Colson Whitehead, Tony Award-winning composer Adam Guettel, and National Book Award winners Ann Patchett, Jean Valentine and Ha Jin. Residency is fully funded by Ucross and awarded travel grant from UNT.

**Site and Say, Workshop, Anderson Ranch, Colorado July 2009**

Workshop with Julie Heffernan, renown NY painter and Associate Professor in Painting, and Annice Jacoby, author of Street Art San Francisco: Mission Muralismo, catalog published of selected works. I received scholarship award from Anderson Ranch for workshop and travel grant from UNT.

2005

**Artist Residency Pouch Cove Foundation, Newfoundland**

Peer Reviewed International Artist Residency  
July 1-30, 2005

- 2003                    **Artist Residency Awarded Helene Wurlitzer Foundation New Mexico**  
Peer Reviewed, International Residency Artist Residency  
Fully funded (deferred due to birth of child)
- 2002                    **Artist Residency Montana Artist Refuge, Basin Montana**  
Peer Reviewed, International Artist Residency  
June 1-30, 2002
- 2001                    **Artist Residency Ucross Foundation, Wyoming**  
Peer Reviewed, International Artist Residency  
May 15-June 15, 2002
- 1997, 1999            **Artist Residency Ox Bow: School of the Art Institute of Chicago, Michigan**  
Peer Reviewed, International Artist Residency  
two one week residencies in July 1997 and 1999  
Competitive, fully funded, work with undergraduate students

## Professional Artist Presentations

- 2017                    **Visiting Artist**, University of Oregon, lecture on "Guided by a Spirit" For Art and Folklore Studies Department. This lecture shared experiences about working at Project Onward in Chicago for three summers and analysis of unusual artistic visions.  
**Booker T. Washington High School, Dallas, Workshop, *Creeping Beauty*, November 16.**  
**Artist lecture**, Hardin Simmons University, Abilene, Texas, October 18,
- 2016                    **Portfolio Reviewer for UNT at VAST (Visual Arts Society for Texas)** convention in Dallas and San Antonio  
**Completed Online Certification to be a VASE Judge for the State of Texas**  
**Workshop for Booker T. Washington on Differences between Art Schools and Universities**, Fall Preview Day, November 2016
- 2014                    **Juror for Scholarship Committee Visual Arts Guild for Booker T. Washington High School Students**, May 2014.
- Juror for "Pursuit of the Southwest"**, Dutch Art Gallery (Large Commercial Gallery), Dallas, Texas, 120 entries, December 2014.

**Juror and Presenter, AIA Dallas, Women in Architecture Express Yourself**, Dallas Center for Architecture, October 9, 2014 and award ceremony November 17, 2014.

**Juror and Award Presenter for Young American Talent**, open to all high school students in DFW area (1500 entries), I made a public presentation of awards/ exhibition at El Centro College on March 26, 2014.

**Visiting Artist Lecture**

Laredo Community College, October 2, 2014.

2013

**Juror and Juror Presentation for "Taste and See" Exhibition**  
Frisco Art Gallery, Texas, July 3, 2013

**Artist Lecture at Scurry Museum, Snyder, Texas**  
March 21, 2013

**Visiting Artist, Snyder Elementary School, Snyder, Texas**  
designed Mural Project with 100 Children, March 21, 2013

**Artist Lecture Obras Foundation, Portugal**  
Portugal, June 1, 2013

2012

**Visiting Artist Lecture and Foundations Competition Juror, Sam Houston State University, Huntsville, Texas**  
February 14, 2012

**Visiting Artist and Judge for Student Art Competition, Western State Texas College**  
April 13, 2012

2011

**Artist Lecture School of the Art Institute of Chicago**  
2 lectures for three multi-level paintings classes for Professors Susan Kraut, Rebecca Shore, and George Liebert  
October 13 and 14, 2011

**Lecture Presentation on National Art Competition Reflections for Elementary School Faculty Dallas Independent School District**  
Dealey Montessori, Dallas Independent School District PK-8th grades,  
Lecture to all faculty for in service day on Reflections, a National Arts Competition, 2011 Theme: Diversity August 2011

**Artist Lecture, Cosmic Suburbia**  
Artist exhibition, UNT on the Square, Denton, Texas  
March 7, 2011

2010

**Visiting Artist Lecture, University of Northern Illinois**  
September 9, 2010. Public lecture on my paintings (4 classes attended) and visited graduate studios (10 painters and 2 sculptors)

**Visiting Artist Lecture**

**Tarrant County College, Northeast, Fort Worth, Texas**  
Art Appreciation Artist Lecture Series, October 2010

**Juror Lecture, Richland College Annual Juried Art Show**

Richland College, Dallas, Texas,  
Public lecture and awards to students April 1, 2010

**Artist Lecture, Cedar Valley Community College**

Lecture on Block Party solo exhibition, February 2010

**Artist Lecture, Good Girl Gallery, Springfield Missouri**

Lecture on Sailors Valentines solo exhibition, February 5, 2010

**Artist Talk for Undergraduate Professional Practices**, University of  
North Texas, David Van Ness Instructor

2009

**Artist Lecture, American Academy of Art, Chicago, Illinois**

September 26, 2009 for Professor Blanca Lopez, chair of foundations,  
advanced painting class

**Juror, Withers Elementary Art Competition**

Dallas Independent School District, 2009

**Professional Presentations and Panel Discussions**

2017

**Foundations in Art, Theory and Education, “Team Transfer”**

**Kansas City Art Institute.** I coordinated this panel with the Vice president of KCAI, professors who lived on the border of Mexico, myself representing a state university, and a community college instructor from DFW. Everyone shared the challenges of students matriculating to 4 year institutions and provided concrete solutions.

**Texas Art School Association Fort Worth (Art Worth)**

Engage in discussion on dual credit and transferring credits from high schools to college.

2016

**Think Tank 9, Citizen/ Artist: Education and Agency (Biennial)**

National Teaching Conference: participants selected by competitive application process. Think Tank Encourages discussions, supporting research and developing new frameworks for improving college-level art +design foundation teaching. This conference employed a mix of intense facilitated **discussion, workshops and presentations** mixed with informal meals and social interaction. Over 50 National Professors attended intensive discussions and presentations for 4 days.

Montana State University, June 8-11, 2016.

I was selected to **research and present ideas** with a National team of Foundation art professors on the topic: **Natural Selection-Inheriting and Initiating Change Collaborative Authored paper pending** for Think Tank Publication.

*Southern Comfort*, **FATE (Foundations in Art, Theory and Education) Regional Conference**, Sam Houston State University, **Presentation**, *Drawing Foundations on a Large Scale*, February 19, 2016.

*Passion with a Purpose*, **Texas Art Education Association, Presentation**, *Roadmaps to the BFA*, Denise Baxter and Elaine Pawlowicz, Friday November 18, 2016, Dallas, Texas.

*The Edge of Time*, TASA (**Texas Association of Art Schools**), Thursday October 6<sup>th</sup> through Saturday October 8<sup>th</sup>, Sul Ross University, Alpine, Texas, Participant and part of Foundations

Discussions on Articulation Agreements. I was elected to serve on the Board of TASA 2016-2019. TASA writes guidelines to serve public higher education in Texas art programs at community college and university levels. TASA serves the mission of foundations and the success of transfer students.

*Tech Swap*, **Regional Fate Conference**, hosted by UNT professor Deanna Ooley. The conference specifically talked about how 4D can be integrated into a foundations program and how other universities were experimenting with new technologies. I supported Deanna by bringing food, materials and hosting out of town professors. I participated in all demonstrations, FAB Lab and shared our Core Drawing

program to other foundation instructors. I learned a lot about successful projects implemented at the foundations level.

2015

**"Paint a Leaf Indeed"**, paper and presentation, on the panel **"A Change in Direction: Preparing Teaching Assistants to Be Studio Teachers"** with Dr. Kathy Miraglia and Megan Abajian, University of Massachusetts Dartmouth, **Foundations in Art: Theory and Education National Conference Tectonic Shifts**, March 26-28, 2015.

**"Implementing Collaborative Projects in Foundation Drawing"**, Paper and presentation on the panel, **"Building Bridges on Shifting Sands: Collaboration and Social Capital"**, with Sandra Williams, University of Nebraska, Lincoln, *Foundations in Art: Theory and Education National Conference Tectonic Shifts*, March 26-28, 2015.

**"Art Beyond Sight"**, public lecture at the Meadows Museum of Art, January 24, 2015 describing the UNT / Meadows/ Visually Impaired Collaboration before the exhibition in the museum auditorium.

2014

**"Exploring Themes of Contemporary Art Using the Sketchbook"**, paper and presentation, *Foundations in Art: Theory and Education Regional Workshop*, Rethinking Drawing (Co-Coordinator with Valerie Powell), Sam Houston State University, January 25, 2014. (30 professors from Southwest Attended)

**Think Tank 8, Integrative Teaching, Big Sky Vision-Grounded Strategy**

National Teaching Conference: participants selected by competitive application process. Think Tank encourages discussions, supporting research and developing new frameworks for improving college-level art +design foundation teaching. This conference employed a mix of intense facilitated discussion, workshops and presentations mixed with informal meals and social interaction. Over 50 National Professors attended.

Montana State University, June 11-14.

I was selected to research and present ideas with a team of art

professors on the topic: **Essential Elements of Foundations**

**"Implementing Service Learning in Undergraduate Education"**

paper and presentation, Mid America College Art Association, Mash-Up, San Antonio, October 22-25, 2014.

**Project Share, March 29, 2014**

St. Edwards University, Austin, Texas  
sponsored by FATE and TASA

Texas Art Professors met together to share ideas and foundation level projects for students.

2013

**"Out of the Frying Pan II: Graduate Teaching Assistants in the Foundation Classroom: Mentoring 27 Sections of Drawing Sections each Year " presentation and panel member Posthaus FATE 2013**

National Conference Foundations in Art Theory and Education, Savannah College of Art and Design April 3, 2013

**"Choosing between an Art School or University"**, Workshop at Senior Showcase, Booker T. Washington Magnet High School, Dallas, Texas.

**Participant at Annual Texas Association of Schools of Art Conference: Crossroads**, October 13, 2013, Houston, Texas.

2012

**"Choice, Curriculum, and College Preparedness" Panelist, Highland Park High School, Dallas, Texas** February 20, 2012 along with three professors from Southern Methodist University, Stephen F. Austin, University of Texas at Arlington

**Participant, Regional FATE Conference, Sam Houston State University, Texas**

Foundation Critique Strategies, January 28, 2012

2011

**"Strategies for Service Learning Projects in Large Foundation Courses"**  
**presentation and panel member Foundations in Art, Theory, and Education(FATE)**

National Conference Foundations in Art Theory and Education, St. Louis, Mo, April 1, 2011

2009                   **"Exaggeration, Dislocation, and Transfiguration: Tools, Models, and Ideas for Changing the Way We Think About LINE"**  
**presentation and panelist, Foundations in Art, Theory, and Education(FATE)**  
National Conference Foundations in Art Theory and Education, Portland, Oregon, April 3, 2009

**"Self Portrait: Identity Crisis". Strategies for handling violence in artwork in the classroom." Lead panelist and moderator Presenter** Texas Art Education Association, Dallas, Texas, November 14, 2009

2008                   **"Fictional Realism" ARTSpace, College Art Association, Dallas, Texas**  
One of four Presenters, Robert Jessup, Lari, Gibbons, Matt Bourbon, and Elaine Pawlowicz, February 2008

### **Cataloged Paintings**

2016                   ***Studio Visit Magazine Winter 2016-2017 edition*** (National Juried Competition in Print) curated by Jessica Roscio, 350 selected from 1000 entries, curator of Danforth Art Museum, Framingham, Ma.

2014                   ***Studio Visit Magazine*** (National Juried Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst.

***Mission at Tenth: Volume 5***  
California Institute of Integral Studies, literary magazine. San Francisco, California.

*Contemporary Art Dealers of Dallas*, Annual Catalog, 500X Gallery Member, 2014.

2012                   ***Studio Visit Magazine*** (National Juried Competition in Print), Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst

- Contemporary Art Dealers of Dallas**, catalog of CADD galleries with artists, 500X Gallery Member, 2012
- 2011 **Contemporary Art Dealers of Dallas**, catalog of CADD galleries with artists, 500X Gallery Member, 2011
- 2010 **Water, More or Less**, exhibition catalog, juried by Paul Vilniski, published by Richland College, Texas, January 30-February 28, 2010
- 2009 **Heartney, Eleanor, Southern Open 2009**, exhibition catalog, juror Eleanor Heartney, Acadiana Center for the Arts, Lafayette, Louisiana
- Annice Jacoby and Julie Heffernan, Site and Say**, catalog, Anderson Ranch, Colorado
- 2007 **New American Paintings West**, regional competition in print juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Park, MA, 2007
- 2005 **New American Paintings Midwest**, regional competition in print juried by Dominic Molon, Museum of Contemporary Art, Chicago, 2005
- 2001 **Personal Space**, catalog, group exhibition curated by Dennis Wojkiewicz, Bowling Green University, 2001